

SIR CHARLES VILLIERS STANFORD: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1869: Rondo for Cello and Orchestra in F major: 8 minutes + (Hyperion cd)
- 1870: Concert Overture in A minor
- 1870-77: Festival Overture in B flat major (lost)
- 1872-73: Piano Concerto in B flat major
- 1874: Cantata "The Resurrection", op.5
- 1874-75: Cantata "The Golden Legend" (unfinished)
- 1875: Violin Concerto in D major
Psalm "God is Our Hope" for chorus and orchestra, op.8
- 1876: Symphony No.1 in B flat major: 45 minutes + (Chandos and Naxos cds)
- 1879/80: Cello Concerto in D minor: 27 minutes + (Lyrita and Hyperion cds)
- 1879-82: Symphony No.2 in D minor "Elegiac": 35 minutes
+ (Chandos and Naxos cds)
- 1880/93: Three Cavalier Songs for baritone, male chorus and orchestra, op.17
- 1881: Serenade for orchestra in G major, op.18: 25 minutes *
- 1884: "Elegiac Ode" for chorus and orchestra, op.21
- 1884-85: Oratorio "The Three Holy Children", op.22
- 1885-86: Ballad "The Revenge" for chorus and orchestra, op.24: 25 minutes
+ (Chandos cd)
- 1886-87: Ode "Carmen Saeculare" for chorus and orchestra, op.26
- 1887: Psalm "O Praise the Lord of Heaven" for chorus and orchestra, op.27
Symphony No.3 "The Irish" in F minor, op.28: 41 minutes + (EMI,
Chandos and Naxos cds)
- 1888: Symphony No.4 in F major, op. 31: 43 minutes + (Chandos and Naxos
cds)
Suite for Violin and Orchestra, op.32: 28 minutes + (Hyperion cd)
Festival Overture "Queen of the Seas", op.33 (lost)
- 1889: Cantata "The Voyage of Maeldune", op.34
- 1890: Dramatic Oratorio "Eden", op.40
- 1890-91: Ballad "The Battle of the Baltic" for chorus and orchestra, op.41
- 1892: Installation Ode for chorus and orchestra
Mass in G major for soloists, chorus and orchestra, op.46
Ode "The Bard" for bass, chorus and orchestra, op.50
- 1892-93: Ode "East to West" for chorus and orchestra, op.52
- 1894: Symphony No.5 in D major "L'Allegro ed Il Pensieroso", op.56:
42 minutes + (Chandos and Naxos cds)
Piano Concerto No.1 in G major, op.59: 38 minutes + (Hyperion cd)
- 1895: Suite of Ancient Dances for orchestra, op.58: 15 minutes *
Ballad "Phaudrig Crohoore" for chorus and orchestra, op.62:
24 minutes *

- 1896: Requiem for soprano, mezzo-soprano, tenor, bass, chorus and orchestra, op.63: 104 minutes + (Naxos cd)
- 1896-97: Te Deum for soprano, mezzo-soprano, tenor, baritone, chorus, organ and orchestra, op.66: 6 minutes + (Decca and Chandos cds)
- 1897-98: Concert Variations “Down Among the Dead Men” for Piano and Orchestra, op.71 + (Chandos and Claves cds)
- 1899: Song “Our Enemies Have Fallen” for voice and orchestra, op.68
Violin Concerto No.1 in D major, op.74: 38 minutes + (Hyperion cd)
Song “Last Post” for chorus and orchestra, op.75
- 1902: Irish Rhapsody No.1 for orchestra in D minor, op. 78: 13 minutes + (Chandos cd)
Clarinet Concerto in A minor, op.80: 19 minutes + (Chandos, Hyperion, Naxos, ASV and Resonance cds)
Flourish of Trumpets for the Imperial Coronation Durbar
- 1902-03: Irish Rhapsody No.2 in F minor, op.79 (unfinished)
- 1903: Motet “The Lord of Might” for chorus and orchestra, op.83
Irish Rhapsody No. 2 in F minor “The Lament for the Son of Ossian” for orchestra, op.84: 15 minutes + (Chandos cd)
Welcome March for orchestra, op.87
Four Irish Dances for orchestra, op.89
Overture in the Style of a Tragedy, op.90
- 1904: “Songs of the Sea” for baritone, chorus and orchestra, op.91: 18 minutes + (Decca, EMI, Australian Eloquence and Chandos cds)
- 1904/07: Magnificat and Nunc Dimittis in G for chorus and orchestra: 9 minutes
- 1905: Symphony No.6 in E flat major “In memoriam George Frederick Watt”, op.94: 36 minutes + (Chandos and Naxos cds)
- 1906: Stabat Mater for soprano, mezzo-soprano, tenor, baritone, chorus, organ and orchestra, op.96: 43 minutes + (Chandos cd)
- 1907: “Ode to Wellington” for soloists, chorus and orchestra, op.100
“Choric Ode” for chorus and orchestra
- 1907-08: “Ode to Discord: A Chimerical Bombination”
- 1908: “A Welcome Song” for chorus and orchestra, op.107
Installation March for orchestra, op.108
Choral Overture “Ave Atque Vale” for chorus and orchestra, op. 114
- 1909-10: “Songs of the Fleet” for baritone, chorus and orchestra, op. 117: 26 minutes + (Chandos cd)
- 1911-12: Symphony No.7 in D minor, op.124: 28 minutes + (Chandos and Naxos cds)
- 1911: Piano Concerto No.2 in C minor, op.126: 37 minutes + (Lyrita, Chandos and Claves cds)
- 1912: “Fairy Day” for female chorus and orchestra, op.131

- 1913:** Irish Rhapsody No.3 in D major for Cello and Orchestra, op.137:
14 minutes + (Chandos and Hyperion cds)
Irish Rhapsody No.4 in A minor “The Fisherman of Lough Neagh and
what he saw” for orchestra, op.141: 18 minutes + (Lyrita and
Chandos cds)
“An Ulster March” for orchestra
March for the Ulster Defence League for orchestra
- 1917-18:** “Verdun: Solemn March and Heroic Epilogue” for orchestra, op.151
“Ballata and Ballabile” for Cello and Orchestra, op.160: 14 minutes *
+ (Hyperion cd)
An Irish Concertino for Violin, Cello and Orchestra, op.161
- 1918:** Violin Concerto No.2 in G minor, op.162 (orch. by Jeremy Dibble)
- 1918-19:** “A Song of Agincourt” for orchestra, op.168
Piano Concerto No.3 in E flat major, op.171(orch. by Geoffrey Bush):
37 minutes + (Lyrita cd)
- 1919:** Cantata “Merlin and the Gleam”, op.172 (orch. by Jeremy Dibble)
Irish Rhapsody No.5 in G minor for orchestra, op.147: 14 minutes
+ (Chandos cd)
Mass “Via Victrix” for soloists, chorus and orchestra, op.173
- 1920:** Song “At the Abbey Gate” for chorus and orchestra, op.177
- 1921:** Variations for Violin and Orchestra, op.180
Concert Piece for Organ and Orchestra, op.181: 21 minutes + (Chandos
cd)
- 1922:** Irish Rhapsody No.6 in D minor for Violin and Orchestra, op.191:
10 minutes + (Chandos cd)